

# NICK RICHARDSON

[www.RichardsonNick.com](http://www.RichardsonNick.com)

## EDUCATION

- M.A. Theatre Studies, Florida State University, Tallahassee, FL. 2019  
Thesis: "Trouble in His Brain": Queering William Finn's *A New Brain*.  
Committee: Aaron C. Thomas (chair), Mary Karen Dahl, Chari Arespacochaga.
- B.A. Theatre, Florida State University, Tallahassee, FL. 2017  
*Summa cum laude*.  
Minor in Spanish.

## NONDEGREE EDUCATION AND TRAINING

- Internship, The Glimmerglass Festival, Cooperstown, NY. Summer 2019  
Supertitles and Dramaturgy
- Student, Theatre Academy London, U.K. Fall 2015  
Performance Studies
- Certificate, Florida State University, Tallahassee, FL. 2014  
Allies and Safe Zones 101, Pride Student Union (LGBTQ+)

## SELECTED WORK EXPERIENCE

### Adjunct Instructor

Florida State University | Tallahassee, FL | August 2020 – Present

- THE 2000: Introduction to Theatre for Non-Majors (Online).
- Assessed students' writing and performance-based assignments for 100 students per semester.
- Responded to student questions and concerns via email and in virtual office hours.
- Created additional assessment questions for course content: theatre history and literature, assigned viewings.

### Substitute Teacher

Virginia Beach City Public Schools | Virginia Beach, VA | January 2020 – Present

- Implemented substitute teaching plans for daily and extended teacher absences.
- Documented class activities and behavior for thorough substitute reports.
- Completed Virginia Department of Education Child Abuse and Neglect Recognition and Intervention Training.

### Supertitles Designer/Operator

Virginia Opera | Norfolk, VA | September 2019 – December 2019

- Il Postino (Catán)
  - Translated libretto from Spanish to English.
  - Designed supertitles PowerPoint and created supertitles score for cueing.
  - Ran supertitles for select performances.
  - Supertitles have since been used at Opera Southwest and Opera Santa Barbara.
- Tosca (Puccini/Giacosa & Illica)
  - Edited existing translation.
  - Reprogrammed supertitles PowerPoint.
  - Ran supertitles for all performances.

**SELECTED WORK EXPERIENCE (Cont.)****Titles/Dramaturgy Intern**

The Glimmerglass Festival | Cooperstown, NY | June 2019 – August 2019

- Programmed and ran supertitles for 2019 season.
- Assisted Dramaturg in production research for 2020 season.
- Contributed dramaturgy insights to the company's weekly newsletter.
- Wrote historical and analytical content on Festival repertoire for donor magazine and website.

**Research Assistant**

Florida State University | Tallahassee, FL | January 2019 – May 2019

- Streamlined and restructured course content and assignments in the online Introduction to Theatre for Non-Majors course.
- Outcomes: Added 150 additional students to the online course in Fall 2019. More efficient grading for TAs.

**Teaching Assistant**

Florida State University | Tallahassee, FL | August 2017 – December 2018

- THE 2000: Introduction to Theatre for Non-Majors (Online).
- Maintained an active class website in online learning management systems: Blackboard, Canvas.
- Assigned grades to various written student assignments for 50 students each semester.
- Responded to student questions and concerns via email, web chat, and in-person office hours.

**Assistant to the Creative Team**

Spotlight Productions | Virginia Beach, VA | July 2015 – July 2017

- Coached children ages 8-17 through choreography.
- Wrote detailed notes on choreography and staging for future rehearsal reference.
- Served in various crew positions across technical disciplines: sound board operator, spotlight operator, deck hand.
- Edited production programs.

**SELECTED PUBLICATIONS**

2019 “The Sound of *Gesamtkunstwerk*: Wagner to Kern to R&H.”  
*Fanfare: The Glimmerglass Festival Patron Magazine*, Fall 2019.

2016 “Does the Boot Fit? Understanding Race and Sexuality Representations in the Musical *Kinky Boots*.” (Abstract only.)  
*Southern Theatre*, [57.3](#).

**GUEST LECTURES**

2019 “What is Dramaturgy?”  
Introduction to Theatre. Tallahassee Community College, Tallahassee, FL.  
Instructor: Christine Hansen, MFA.

2018 “*How I Learned to Drive* by Paula Vogel.”  
Play Analysis. Florida State University, Tallahassee, FL.  
Instructor: Dr. Allison Gibbes.

2018 “*The Grace of Mary Traverse* by Timberlake Wertenbaker.”  
Contemporary British Theatre. Florida State University, Tallahassee, FL.  
Instructor: Dr. Mary Karen Dahl.

**CONFERENCE ACTIVITY – PAPERS PRESENTED**

- 2019 “The Ghosts of Dances Past: How AIDS Choreographies Reinvented *A New Brain*.”  
Song, Stage & Screen XIV, Leeds, UK.
- 2019 “A New *New Brain*: Reinvention Through Audience Reception of AIDS Choreographies.”  
Mid-America Theatre Conference, Cleveland, OH.
- 2018 “‘Memphis Lives in...’ Whom? White Heroism in the Musical *Memphis*.”  
Song, Stage & Screen XIII, Los Angeles, CA.
- 2016 “Does the Boot Fit? Understanding Race & Sexuality Representations in the Musical *Kinky Boots*.”  
Southeastern Theatre Conference, Greensboro, NC.

**CONFERENCE ACTIVITY – OTHER**

- 2018 “A Dramaturg, a Thesis, and *A New Brain*.”  
FSU College of Fine Arts Student Showcase, Tallahassee, FL. Oral presentation.
- 2017 “Faculty-Student Engagement: IFS 2038 From Ballet to Beyoncé: Gender and the Body in Dance & Pop Culture.”  
FSU Showcase of Faculty-Student Engagement in the Undergraduate Experience, Tallahassee, FL. Poster presentation with Dr. Jen Atkins.

**ACADEMIC AWARDS AND HONORS**

Phi Kappa Phi Honor Society	April 2015 – Present
Phi Beta Kappa Honor Society	November 2014 – Present
Dean’s Student Achievement Award	November 2018
FSU School of Theatre Professional Development Travel Grant	September 2018
FSU School of Theatre Professional Development Travel Grant	May 2018
FSU School of Theatre Graduate Full Tuition Waiver	August 2017 – May 2019
Garnet and Gold Scholar Society	May 2017
FSU School of Theatre Patrons Association Scholarship	August 2016 – May 2017
Southeastern Theatre Conference Undergraduate Young Scholar	2016
FSU London Scholar of the Semester	Fall 2015
FSU International Programs Achievement Scholarship	Fall 2015
Michael Martin International Theatre Scholarship	Fall 2015
FSU Honors Program Bess Ward Travel Scholarship	Fall 2015
FSU University Honors Program	August 2013 – May 2017
FSU University Freshman Scholarship	August 2013 – May 2017
FSU Partial Out-of-State Tuition Waiver	August 2013 – May 2017

**SERVICE TO THE COMMUNITY**

- Election Official, City of Virginia Beach (2020-Present).  
Assistant Editor, FSU College of Fine Arts’ *SIX* Magazine (2018).  
Performer, Florida State Opera Outreach (2014-2017).

**CREATIVE EXPERIENCE**

Theatre and opera résumés available upon request.

**LANGUAGES**

English – Native. Spanish – Advanced reading, writing, and speaking.