

NICK RICHARDSON

www.RichardsonNick.com

EDUCATION

- M.A. Theatre Studies, Florida State University, Tallahassee, FL. 2019
Thesis: "Trouble in His Brain": Queering William Finn's *A New Brain*.
Committee: Aaron C. Thomas (chair), Mary Karen Dahl, Chari Arespacochaga.
- B.A. Theatre, Florida State University, Tallahassee, FL. 2017
Summa cum laude.
Minor in Spanish.

NONDEGREE EDUCATION AND TRAINING

- Workshop, Nicole M. Brewer, Conscientious Theatre Training. Summer 2021
Anti-Racist Theatre
- Internship, The Glimmerglass Festival, Cooperstown, NY. Summer 2019
Supertitles and Dramaturgy
- Study Abroad, Theatre Academy London, U.K. Fall 2015
Performance Studies
- Certificate, Florida State University, Tallahassee, FL. 2014
Allies and Safe Zones 101, Pride Student Union (LGBTQ+)

SELECTED WORK EXPERIENCE

Adjunct Instructor

Florida State University | Tallahassee, FL | August 2020 – Present

- THE 2000: Introduction to Theatre for Non-Majors (Online) (Asynchronous).
- Assess students' writing and performance-based assignments for 100 students per semester.
- Guide students in developing original performance art pieces for final projects.
- Respond to student questions and concerns through virtual office hours and email.
- Create additional assessment questions covering theatre history, literature, and assigned viewings.

Assistant Dramaturg/Titles Operator

The Glimmerglass Festival | Cooperstown, NY | June 2021 – August 2021

- Designed supertitles for *To the World* (musical theatre concert).
- Programmed and ran supertitles for 2021 main stage season.
- Wrote program notes for 2021 season.
- Wrote additional historical and analytical content for Festival website.
- Ran lines with mezzo-soprano Denyce Graves in preparation for world-premiere play with music (*The Passion of Mary Cardwell Dawson* by Sandra Seaton, new music by Carlos Simon).

Substitute Teacher

Virginia Beach City Public Schools | Virginia Beach, VA | January 2020 – May 2021

- Courses covered long-term: Spanish I, II, III. (Other subjects on short-term/daily occasions.)
- Taught synchronously over Zoom and in hybrid setting (students online and in-person).
- Created unique lesson plans to engage students in reading, writing, speaking, and listening to Spanish.
- Delivered existing substitute lesson plans for daily and extended teacher absences.
- Documented class activities and behavior for thorough substitute reports.
- Instructed students of a variety of academic levels, including gifted and International Baccalaureate (IB).

Supertitles Designer/Operator

Virginia Opera | Norfolk, VA | September 2019 – December 2019

- Il Postino (Catán)
 - Wrote original translation of libretto (Spanish to English).
 - Designed and programmed supertitles.
 - Ran supertitles for select performances.
 - Supertitles have since been used at Opera Southwest and Opera Santa Barbara.
- Tosca (Puccini/Giacosa & Illica)
 - Edited existing translation.
 - Reprogrammed supertitles PowerPoint.
 - Ran supertitles for all performances.

Titles/Dramaturgy Intern

The Glimmerglass Festival | Cooperstown, NY | June 2019 – August 2019

- Programmed and ran supertitles for 2019 season.
- Assisted Dramaturg in production research for 2020 season.
- Contributed dramaturgy insights to the company's weekly newsletter.
- Wrote historical and analytical content on Festival repertoire for donor magazine and website.

SELECTED PUBLICATIONS**In Print**

2022 “Bless My Homeland Forever.”

Fanfare: The Glimmerglass Festival Patron Magazine, Spring 2022.

2022 “Disruptive Women: Denyce Graves on *Carmen* and *Mary Cardwell Dawson*.”

Fanfare: The Glimmerglass Festival Patron Magazine, Spring 2022.

2019 “The Sound of *Gesamtkunstwerk*: Wagner to Kern to R&H.”

Fanfare: The Glimmerglass Festival Patron Magazine, Fall 2019.

2016 “Does the Boot Fit? Understanding Race and Sexuality Representations in the Musical *Kinky Boots*.”

Southern Theatre, [57.3](#). (Abstract only.)

For The Glimmerglass Festival Website

[2022](#) From Stage to Screen to Stage Again

[2021](#) *The Knock* Digital Program (world premiere)

[2021](#) “Glimmerglass on the Grass” Program Notes:

The Magic Flute

Il Trovatore

Songbird (La Périchole)

The Passion of Mary Cardwell Dawson (play with music – world premiere)

Gods and Mortals (Wagner concert)

To the World (musical theatre concert)

[2021](#) *The Magic Flute*: A Hero's Journey

[2019](#) “My Favorite Things”: From Hammerstein's Desk to Holiday Hit

[2019](#) “Look at dat little gal shuffle!”: Magnolia Dances into Her Sex

[2019](#) Can't Help Lovin' Dat Song

GUEST LECTURES

2019 “What is Dramaturgy?”

Introduction to Theatre. Tallahassee Community College, Tallahassee, FL.

Instructor: Christine Hansen, MFA.

- 2018 “*How I Learned to Drive* by Paula Vogel.”
Play Analysis. Florida State University, Tallahassee, FL.
Instructor: Dr. Allison Gibbes.
- 2018 “*The Grace of Mary Traverse* by Timberlake Wertenbaker.”
Contemporary British Theatre. Florida State University, Tallahassee, FL.
Instructor: Dr. Mary Karen Dahl.

CONFERENCE ACTIVITY – PAPERS PRESENTED

- 2019 “The Ghosts of Dances Past: How AIDS Choreographies Reinvented *A New Brain*.”
Song, Stage & Screen XIV, Leeds, UK.
- 2019 “A New *New Brain*: Reinvention Through Audience Reception of AIDS Choreographies.”
Mid-America Theatre Conference, Cleveland, OH.
- 2018 “‘Memphis Lives in...’ Whom? White Heroism in the Musical *Memphis*.”
Song, Stage & Screen XIII, Los Angeles, CA.
- 2016 “Does the Boot Fit? Understanding Race & Sexuality Representations in the Musical *Kinky Boots*.”
Southeastern Theatre Conference, Greensboro, NC.

CONFERENCE ACTIVITY – OTHER

- 2018 “A Dramaturg, a Thesis, and *A New Brain*.”
FSU College of Fine Arts Student Showcase, Tallahassee, FL. Oral presentation.
- 2017 “From Ballet to Beyoncé: Gender and the Body in Dance & Pop Culture.”
FSU Showcase of Faculty-Student Engagement in the Undergraduate Experience, Tallahassee, FL.
Poster presentation with Dr. Jen Atkins.

PRODUCTION DRAMATURGY

Florida State University

- 2018 *A New Brain* (William Finn/James Lapine)
Dir. Tom Ossowski
- 2017 *A Day in the Death of Joe Egg* (Peter Nichols)
Dir. Christine Hansen
- 2016 *This Act of Darkness* (devised piece based on *The Tempest*, Shakespeare)
Dir. Carrie Colton

CREATIVE EXPERIENCE

Performance résumés for theatre and opera available upon request.

SERVICE TO THE COMMUNITY

Election Official, City of Virginia Beach (2020-Present).
Assistant Editor, FSU College of Fine Arts’ *SIX* Magazine (2018).
Performer, Florida State Opera Outreach (2014-2017).

LANGUAGES

Spanish – Advanced reading, writing, and speaking.