

NICK RICHARDSON

www.RichardsonNick.com

EDUCATION

- M.A. Theatre Studies, Florida State University, Tallahassee, FL. 2019
Thesis: "Trouble in His Brain": Queering William Finn's *A New Brain*.
Committee: Aaron C. Thomas (chair), Mary Karen Dahl, Chari Arespacochaga.
- B.A. Theatre, Florida State University, Tallahassee, FL. 2017
Summa cum laude.
Minor in Spanish.

NON-DEGREE EDUCATION AND TRAINING

- Workshop, Seena Hodges, The Woke Coach. Summer 2022
Racism, Bias, and Injustice
- Workshop, Nicole M. Brewer, Conscientious Theatre Training. Summer 2021
Anti-Racist Theatre
- Internship, The Glimmerglass Festival, Cooperstown, NY. Summer 2019
Supertitles and Dramaturgy
- Study Abroad, Theatre Academy London, U.K. Fall 2015
Performance Studies
- Certificate, Florida State University, Tallahassee, FL. 2014
Allies and Safe Zones 101, Pride Student Union (LGBTQ+)

SELECTED WORK EXPERIENCE

Assistant Dramaturg/Titles Supervisor

The Glimmerglass Festival | Cooperstown, NY | May 2023 – Present

- Manage a team of three in providing dramaturgical support for Festival productions and programming and running supertitles for the season.
- Directly supervise one Dramaturgy/Titles apprentice. Assign production roles and content creation, provide daily work schedule, and conduct periodic performance reviews.
- Contribute to dramaturgy packets for each production of the season.
- Design supertitles for world premiere youth operas: *The Rip Van Winkles* (Morris/Fuentes, world premiere) and *Rumpelstiltskin and the Unlovable Children* (Ibsen/Raker, world premiere 2024 – forthcoming).
- Operate supertitles for select mainstage productions and special events.
- Collaborate with Development team to create pre-show supertitles recognizing Festival supporters.
- Led, developed, and implemented additional safety announcements with Production Management and Stage Management (2023).
- Wrote program notes and additional company content for the 2023 program.
- Wrote an article for the Festival's donor magazine on the company's unique Musical Theater Young Artist Program.

Freelance Dramaturg

December 2022 – Present

- *Threads: A New Musical* by Mark Dillon, Stacey Rose, and Raven Monroe; produced by Wanderlust Arts with the University of North Carolina – Charlotte and Nouveau Sud Circus Project. (In progress.)

- Compiled primary and secondary resources on Ella May Wiggins and the Loray Mill strike of 1929.
- Created a timeline detailing the events of the strike and the resulting court trials.
- Created a dramaturgy packet for creative team and cast.
- Delivered a dramaturgy presentation for cast.
- “‘The Woman in the Bathub’: Mid-Century American Operas for Today’s Audiences”; [conference presentation](#) for The Douglas Moore Fund for American Opera. (2022-2024)
 - Created PowerPoint presentation on 12 operas by American composers between 1930 and 1985, highlighting themes and storylines relevant to our world today.
 - Created [companion website](#) with individual webpages for each opera. Webpages include plot synopses, composer biographies, music descriptions, critical receptions, and connections to our contemporary moment.
 - Illustrated the decreasing rate of productions and total performances of mid-20th century American operas using three decades of data from OPERA America.
 - Wrote presentation script delivered at the National Opera Association’s 69th National Conference, Phoenix/Tempe, AZ, January 3-6, 2024.

Substitute Teacher

Virginia Beach City Public Schools | Virginia Beach, VA | January 2020 – Present

- High school courses covered long-term:
 - Chorus (Advanced Treble, Advanced Mixed, Intermediate Treble, Beginner Treble, Beginner Men’s, and Beginner Mixed ensembles)
 - Spanish I, II, and III
- Create unique lesson plans to engage students in content areas.
- Implement existing substitute lesson plans for daily and extended teacher absences.
- Document class activities and behavior for thorough substitute reports.
- Instruct students of a variety of academic levels, including Gifted/Talented and International Baccalaureate (IB).
- Taught synchronously over Zoom and in hybrid setting (with students online and in-person) during 2020-2021 school year.

Assistant Dramaturg/Titles Operator

The Glimmerglass Festival | Cooperstown, NY | June 2021 – August 2022

- Designed supertitles for *The Jungle Book* (Sankaram/Rourke; world premiere) and *To the World* (musical theatre concert).
- Programmed and ran supertitles for each season.
- Wrote program notes for the complete 2021 season and *The Sound of Music* (2022).
- Wrote additional historical and analytical content for Festival website.
- Ran lines with mezzo-soprano Denyce Graves in preparation for 2021 world-premiere play with music, *The Passion of Mary Cardwell Dawson* (Seaton/Simon).

Adjunct Instructor

Florida State University | Tallahassee, FL | August 2020 – May 2022

- THE 2000: Introduction to Theatre for Non-Majors (Online) (Asynchronous).
- Assessed students’ writing and performance-based assignments for 100 students per semester.
- Guided students in developing original performance art pieces for final projects.
- Responded to student questions and concerns through virtual office hours and email.
- Created additional assessment questions covering theatre history, literature, and assigned viewings.

Supertitles Designer/Operator

Virginia Opera | Norfolk, VA | September 2019 – December 2019

- Il Postino (Catán)
 - Translated libretto from Spanish to English.
 - Designed and programmed supertitles.
 - Ran supertitles for select performances.
 - Supertitles have since been used at Opera Southwest and Opera Santa Barbara.
- Tosca (Puccini/Giacosa & Illica)
 - Edited existing translation.
 - Reprogrammed supertitles PowerPoint.
 - Ran supertitles for all performances.

Titles/Dramaturgy Intern

The Glimmerglass Festival | Cooperstown, NY | June 2019 – August 2019

- Programmed and ran supertitles for 2019 season.
- Assisted Dramaturgy in production research for 2020 season.
- Wrote historical and analytical content on Festival repertoire for donor magazine and website.
- Contributed dramaturgy insights to the company's weekly newsletter.

SELECTED PUBLICATIONS**Peer-Reviewed Works**

2023 "Bey-Boy: Channing Tatum, Mimesis, and a Test of Masculinity."

Dance in US Popular Culture, ed. Jennifer Atkins, Routledge, 2023.

2016 "Does the Boot Fit? Understanding Race and Sexuality Representations in the Musical *Kinky Boots*."

Southern Theatre, [57.3](#). (Abstract only.)

For The Glimmerglass Festival Season Programs

2023 "Rehearsing *Bohème*: How Our Festival Orchestra and Music Staff Prepare a Masterpiece."

2023 "Background on 'Bohemia' and *Bohème*."

2023 "Full Circles." (Young Artist Program and Apprentice Program alumni feature)

2023 Interview with Rob Ainsley, General & Artistic Director.

2022 "Who Were the Real von Trapps?"

For The Glimmerglass Festival Patron Magazine (*Fanfare*)

2023 "Making Moves: Dancing Through the 2023 Season."

2023 "The House *Isn't* Yours: How Do You Solve a Problem Like the Housing Crisis?"

2023 "Spotlight on Our Apprentices."

2022 "Bless My Homeland Forever."

[2022](#) "Disruptive Women: Denyce Graves on *Carmen* and *Mary Cardwell Dawson*."

2019 "The Sound of *Gesamtkunstwerk*: Wagner to Kern to R&H."

For The Glimmerglass Festival Annual Report

2022 "Homecoming." (season reflection)

[2021](#) "Sound Off: A Conversation with Sound Designer Andrew Harper."

[2021](#) "Field of Dreams: Remembering 'Glimmerglass on the Grass.'"

For The Glimmerglass Festival Website

[2022](#) "From Stage to Screen to Stage Again."

[2021](#) *The Knock* Digital Program. (world premiere)

[2021](#) "Glimmerglass on the Grass" Program Notes:

The Magic Flute

Il Trovatore

Songbird (La Périchole)

The Passion of Mary Cardwell Dawson (play with music – world premiere)

Gods and Mortals (Wagner concert)

To the World (musical theatre concert)

[2021](#) “*The Magic Flute: A Hero’s Journey.*”

[2019](#) “My Favorite Things’: From Hammerstein’s Desk to Holiday Hit.”

[2019](#) “Look at dat little gal shuffle!’: Magnolia Dances into Her Sex.”

[2019](#) “Can’t Help Lovin’ Dat Song.”

GUEST LECTURES

2023 “Dramaturgy Presentation: *Threads: A New Musical* by Mark Dillon, Stacey Rose, and Raven Monroe.”

Musical Theatre Workshop. University of North Carolina – Charlotte. Charlotte, NC.

Instructors: Laura Waringer, Dr. Sequina DuBose Winston.

2019 “What is Dramaturgy?”

Introduction to Theatre. Tallahassee Community College, Tallahassee, FL.

Instructor: Christine Hansen, MFA.

2018 “*How I Learned to Drive* by Paula Vogel.”

Play Analysis. Florida State University, Tallahassee, FL.

Instructor: Dr. Allison Gibbes.

2018 “*The Grace of Mary Traverse* by Timberlake Wertenbaker.”

Contemporary British Theatre. Florida State University, Tallahassee, FL.

Instructor: Dr. Mary Karen Dahl.

CONFERENCE ACTIVITY - PAPERS PRESENTED

2019 “The Ghosts of Dances Past: How AIDS Choreographies Reinvented *A New Brain*.”
Song, Stage & Screen XIV, Leeds, UK.

2019 “A New *New Brain*: Reinvention Through Audience Reception of AIDS Choreographies.”
Mid-America Theatre Conference, Cleveland, OH.

2018 “‘Memphis Lives in...’ Whom? White Heroism in the Musical *Memphis*.”
Song, Stage & Screen XIII, Los Angeles, CA.

2016 “Does the Boot Fit? Understanding Race & Sexuality Representations in the Musical *Kinky Boots*.”
Southeastern Theatre Conference, Greensboro, NC.

CONFERENCE ACTIVITY - OTHER

2018 “A Dramaturg, a Thesis, and *A New Brain*.”

FSU College of Fine Arts Student Showcase, Tallahassee, FL. Oral presentation.

2017 “From Ballet to Beyoncé: Gender and the Body in Dance & Pop Culture.”

FSU Showcase of Faculty-Student Engagement in the Undergraduate Experience, Tallahassee, FL.

Poster presentation with Dr. Jen Atkins.

CREATIVE EXPERIENCE

Performance résumés for theatre and opera available upon request.

Additional dramaturgy credits available upon request.

SERVICE TO THE COMMUNITY

Election Official, City of Virginia Beach (2020-present).

Committee Member, Princess Anne High School Class of 2013 10-Year Reunion (2023).

Assistant Editor, FSU College of Fine Arts' *SIX* Magazine (2018).

Performer, Florida State Opera Outreach (2014-2017).

LANGUAGES

Spanish – Advanced reading, writing, and speaking.